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MAY, 1827.

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IN FOREIGN LANGUAGES,

FOR 1827.

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A CATALOGUE OF AN EXTENSIVE COLLECTION OF BOOKS PRINTED BY ALDUS MANUTIUS ROMANUS, AND HIS SUCCESSORS, FROM 1494 TO 1597.

" Il ne faut pas perdre de vue qu'Alde l'ancien, et son fils Paul Manuce doivent être considérés sous le triple rapport de litterateurs occupant les premiers rangs parmi ceux de leur siècle, d'imprimeurs habiles, et de savants editeurs."—*Renouard*.

Aldus Pius Manutius Romanus, was born at Bassano a Village in the Roman Territory about the year 1449. He settled at Venice in 1488 or 1489, under the patronage of Alberto Pio Prince of Carpi, and the first book printed by him probably was,

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22 NICOLAI LEONICENI DE TIRO SEU VIPERA. Ad præstantem medicum Alexandrum Agathimerum Venetum epistola.

The only copy known of a Tract of the greatest curiosity to Aldine collectors. It consists of eight leaves in 4to. and is printed in the same Roman characters as the Jamblichus of 1497—Politian of 1498—The Astronomi Veteres and Poliphilo of 1499, &c. The Greek quotations from Aristotle and Galen scattered through the work are printed in the identical characters used in Politian and the Astronomi Veteres, and evidently prove that it was printed by Aldus, about 1497-99, though it is without date, place, or name of printer. Nicol. Leonicensus was the author of the Tract de Morbo Gallico, printed by Aldus in 1497, and Alexander Bondinus who called himself in Greek Agathimeron, was a member of the Academy of Aldus, (see Renouard, vol. 3, p. 37,) and wrote a preface to the Aldine Aristotle, of which he was one of the principal editors—This treatise was written at the request of Alexander Bondinus, as appears by the following extract of the commencement.

“ Nicolai leoniceni de Tiro seu Vipera. Ad præstantem medicum Alexandrum Agathimerum Venetum epistola.

Ferandus nostra ætate chirurgus insignis quum nuper Venetiis Ferrariam redisset, mihi plurimam tuo nomine salutem est impartitus. multaue mihi de te, ut de amico et compatre carissimo, atque olim discipulo dilectissimo curiosius perquiritanti, ea retulit, quæ mihi ingentem voluptatem attulerunt. Te scilicet medicinæ artem cum summa laude in patria exercere atque ob id maxime probari, qui in ejusdem artis operibus non vulgares juniorum medicorum opiniones. Sed probatissimos quosque ex antiquis sicuti Hippocratem atque Galenum præcipue sequaris, ac contra aliter sentientes eorundem sectas auctorum placitaue constantissime tuearis. Novissime autem orta inter medicos venetos viros sane excellentes de Theriacis compositione dubitatione, te unum fuisse idem mihi Ferandus asseruit, qui vulgatam de Tiro serpente ex Syria advecto opinionem fortiter oppugnaris. Et pro Tiro serpente peregrino Viperam, sive Marassum Italiæ familiarem debere recipi, acerrima disputatione contenderis. Addiditque te sæpius optasse me eidem disputationi adesse præsentem. Sed quoniam illud non contigit, me insuper tuo nomine rogavit, ut quas super ea opinione, quam me sæpius Ferrariæ probantem audivisti, quamque tu verissimam judicas, habeo rationes, in libro etiam de erroribus Plynii, atque aliorum medicorum a me breviter, atque succincte perstrictas, tibi pleniori oratione exararem, et fortius etiam, quam ibi fecerim, meam super eadem re

sententiam confirmarem. Faciam equidem quod petis lubens, &c."

The Tract concludes on the verso of the 7th leaf, the 8th is blank.

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fol.

531 ÆSOPI FABULÆ GRÆCE.

This very valuable Manuscript has not yet arrived. We copy the description of it sent by our correspondent.

Fables d'Esopé en grec. MS. du XVIème Siècle en parchemin avec cent trente miniatures et leurs initiales en or et en couleurs, ayant chacune des ornemens de vases de fleurs également en or et en couleurs d'une execution la plus parfaite, tant pour l'exactitude du dessin que pour la finesse la plus delicate et dignes d'être placées parmi les ouvrages des Clovio, des Beati Angelico, des Raphael. Leur dimension a été variée selon le caprice du Peintre et d'après les espaces qu'il a trouvés entre une fable et l'autre. Elles occupent quelquefois toute la marge du MS. Les Miniatures sont généralement remplies de beaucoup de figures et offrent des fort jolis intérieurs de maisons et des fort jolis paysages. Les animaux y sont très naturels et les costumes des hommes très beaux. Le volume à 76 feuillets et commence sans aucuns preliminaires par la Fable de l'Aigle et du Renard. La première initiale est plus grande que les autres, elle est ornée plus richement par un cadre au bas du quel est le portrait d'Esopé. Les autres Fables ont leurs titres en lettres minuscules rouges. Les 30 derniers feuillets ont un peu souffert d'humidité et ont quelques miniatures dans la marge inferieure endommagées ou tout a fait gâtées mais le texte est entier et sans défauts et, malgré que quelques

figures soient endommagées, les autres sont si belles que le volume est encore très précieux du côté même de la peinture seulement et peut être d'avantage encore pour le texte qui est très lisible.

532 MISSALE ROMANUM. Manuscript upon vellum, written in France in the Fifteenth Century. It is a large 4to. and is ornamented with fifteen paintings, which with their borders occupy the full pages, and the calendar and every page of the book contains a richly illuminated border of flowers, birds, grotesque figures, &c. *in old red morocco, gilt leaves, 10l. 10s.* - - - - - 4to.

533 MISSALE. A Flemish Missal, in 4to. of the early part of the Fifteenth Century. It is upon vellum, and contains 49 large and small illuminations. The capital letters are richly gilt and coloured, *in vellum, 8l. 8s.* 4to.

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535 PSALTERIUM. MSS. executed in this peculiar style of painting are of unusual occurrence. It was written in England in the early part of the Fifteenth Century, and contains in fourteen very richly and peculiarly painted miniatures the Life of Joseph. The calendar and all the pages of the work are ornamented in a rich and grotesque style, *in red morocco, gilt leaves, 14l. 14s.* - - - 12mo.

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538 MISSALE ROMANUM. Manuscript of the Fifteenth Century, upon vellum. It is written in the Gothic character, and contains eighteen miniatures, beautifully executed by an Italian artist in *Cameyeu Gris*. It is a very fine specimen of this peculiar art of illumination, *in old morocco, gilt leaves, 18l. 18s.*

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